Film Revision

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| What messages / ideas / themes are in the film? | Why did the director want to show these? | How does the director show these? Give examples. |
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| What makes a character important / significant? | Why is the character important / significant? | How do we know that they are important / significant? |
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| What is an important setting? Describe it. | Why is it important in the film? | How do we know it is important? |
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| Focus on one production technique and describe how it is used to manipulate the film and show the theme. |